A

CATALOGUE

Of a Superb COLLECTION of Choice

CABINET PICTURES,

The ſole Property of

Mr. ADRIAN MASKENS,

Purchaſed from different Cabinets Abroad, during his late Reſidence in Flanders, amongſt which are ſome of the moſt capital ever imported into this Kingdom,

Of the following much eſteemed Maſters, viz.

C. Liberi,	G. de Crayer,	Rembrandt,	Backhuyſen,
Solimene,	De Witt,	Wouvermans,	W. Verſchuring,
Viviani,	Segers,	Wynants,	De Neef,
J. Miel,	Swanefeld	Tilburgh,	Begeyn,
M. Rocque,	Patell,	J. Steen,	Biſchey,
Vandyke,	P. Lauri,	Gonzales,	Breughel.

Particularly an exceeding capital Picture of a Fortune Teller, in a landſcape, in the beſt ſtile of Teniers;—a ſea-port, equally fine, by ditto;—a ſleeping Venus, by Vandyke;—a capital landſcape, by Both;—a beautiful cabinet ditto, by ditto;—a ditto ſea calm, by Vandevelde, &c.

Which will be SOLD *by* AUCTION,

By Mr. GREENWOOD,

At his ROOMS in LEICESTER-SQUARE,

On SATURDAY the 9th of FEBRUARY, 1788,

To be viewed, and Catalogues had Two Days preceding the Sale.

☞ CONDITIONS OF SALE AS USUAL.

Printed by H. REYNELL, No. 21, Piccadilly, near the Hay-market.

☞ The Proprietor of this ſmall Cabinet, has omitted any deſcriptive Encomium, flattering himſelf the merit of each Picture will ſpeak for itſelf, and meet the attention of the impartial and generous Connoiſſeur.

CATALOGUE, &c.

Saturday, February the 9th, 1788.

	LOT	
Mola —— ——	1	A Pair of ſmall landſcapes
	2	A romantick ſea view, with ſhipping, and figures, ſtile of
Rambouts — ——	3	A pair of converſations
De Witt ——	4	The raiſing of Lazarus
Pillement — ——	5	A pair ſmall views in Italy
Old Wyk — ——	6	A philiſopher in his ſtudy
Moleyn —— ——	7	A view on the ſide of a wood, with figures ſhooting, &c.
Vangoen — —	8	A pair of ſmall views in Holland, with a variety of figures
Biſchey — ——	9	A ditto hiſtorical
Drogſloet — ——	10	An exterior view of an alms houſe
Spanioglet — ——	11	Card players
Parocelle — ——	12	An encampment, and its companion
Andrea Solaris ——	13	A Madona reading
Oſtade —— ——	14	A Dutch ſchool
Bout and Bodwin ——	15	A pair of ſmall battles
Italian — ——	16	The adoration of the ſhepherds, and taking from the croſs, its companion
De Neef and Frank —	17	The inſide view of a Dutch church, with figures at devotion
P. Lauri — —	18	An allegorical ſubject
Solimenie — —	19	The virgin, child, and St. Francis
A. Sela —— ——	20	A pair of ſea views, with a variety of ſhipping
Vanderverf —— —	21	The holy family, and St. Ann

	LOT	
Griefe	22	A pair of landſcapes, with dogs, dead game
Oſtade	23	Boys in Holland, making merry with the rumble pot
Wovermans	24	Horſes and figures
De Koninck	25	A dog, with dead game, &c.
Pelegrine	26	A pair of ſea ports
Vanderneer	27	A moon-light
C. Cigniani	28	Joſeph, &c. Potiphar's wife
Gonzales	29	The portrait of Teniers
Vangoen	30	A view in Holland, with figures
Jacob Niels	31	An high finiſhed flowered piece
M. Rocque	32	The holy family, a round
Sneyers	33	Inſide of a larder, with figures
Vanderneer	34	A froſt piece
Borginiogne	35	A large battle
Zuccarelli	36	A view in Italy, with Il Repoſo, and a ditto, with St. John preaching, its companion
Solimenie	37	The death of St. Francis
Van Helmont	38	A Dutch merry making
Meskens	39	A pair of hiſtoricals highly finiſhed
	40	A pair of Chineſe views in Moſaic
Hobbma	41	A landſcape view in Holland, with figures
Vandevelde	42	A ſea piece from the Duke of St. Albans's collections
Van Opſtal	43	John baptizing our Saviour
Ditto	44	St. John preaching in the wilderneſs, its companion
C. Cignani	45	A ſleeping Cupid
Breughel	46	An hiſtorical in a landſcape, with a multiplicity of figures
Ditto	47	A ditto, ditto its companion
Ricci	48	A ſketch from the flight to Egypt
Patell	49	A view of a temple, with figures
M. Ricci	50	Job and his wife
Potter	51	A landſcape and cattle
Rembrandt	52	A portrait
Marlow	53	A view near Naples
C. Libere	54	St. Cecilia
Swanevelt	55	A view in Italy, with figures
Breughel	56	Spring and Autumn
Ditto	57	Summer and Winter
De Witt and Tilborgh	58	A Dutch church, with a congregation
Rottenhammer	59	The holy family
Patell	60	A morning ſcene view in Italy, companion to lot 72
L. Giordano	61	Mars and Venus
Tilborgh	62	A converſation of painters, true portraits of the time
Naiville	63	The detection
Vanderhyde & A. Vandevelde	64	Two ſmall views of Dutch ports
Vandyke	65	King Charles and his ſecretary
Zegers	66	The Virgin preſenting our Saviour to St. Ignatius
Van Bloom	67	A landſcape with figures; cattle going to market
Gonſales	68	Two ladies, nuns of the order of St. Ceyre
Vanderneer	69	A froſt piece view in Holland
	69*	A naked Venus bathing, a high finiſhed enamel

	LOT	
Rottenhammer —	70	The preſentation in the temple
Ruyſdael ——	71	A pair ſmall landſcapes, and figures
Patell ——	72	An evening ſcene view in Italy, companion to lot 60
Jacob Niel. ——	73	A high finiſhed flower piece
S. Roſa ——	74	The Iſraelites waſhing in the river Jordan
J. Ruyſdael —— —	75	A ſea view
Swaneveldt ——	76	An evening, with the holy family ſeeking a repoſo
W. Verchuring —	77	A peep from behind the curtain
De Neef ——	78	Inſide view of a Flemiſh church, with a variety of figures
Begeyn ——	79	A view in Italy, travellers refreſhing at a fountain
J. Ruyſdael ——	80	A view on the ſide of a wood with figures
Rembrandt ——	81	The adoration of the ſhepherds
W. Wandevelde ——	82	A calm at ſea
G. de Crayer ——	83	St. Auſtin, a ſketch
Wynants ——	84	A view from nature in Italy, a morning ſcene with figures
Stork ——	84*	A pair of ſea views
J. Steen ——	85	A mock Bacchanalian
Wouvermans — —	86	The going to, and the return from the chaſe
Viviani and J. Miel —	87	An Italian ſea port
Gonzales ——	88	Gonzales and his family
Michau ——	89	A Flemiſh market, and a ditto fare, the companion
Both — —	90	A view in Italy, a warm evening ſcene
Teniers ——	91	A ſea port, with a variety of figures, fiſhing, &c.
Vandyke —— —	92	A ſleeping Venus, a ſketch
Teniers ——	93	Fortune tellers in a landſcape
Both ——	94	A romantick ſcene in Switzerland, with a water fall, and figures
	95	Gonzales, his gallery, with his own portrait, his wife and ſon by himſelf, the other pictures in the gallery by the different maſters of the time

F I N I S.